

~~Auction Catalogue~~
**ENGLISH & AMERICAN
FURNITURE**

**SILVER, BOOKS, ACCESSORIES, ETC.
FROM A LEADING DECORATOR
AND OTHERS**



Public Sale No. 1887

To Be Sold At Public Auction

**WEDNESDAY, THURSDAY AND FRIDAY
MARCH 13th, 14th and 15th, 1940
AT 2 P. M. EACH DAY**

PLAZA ART GALLERIES, INC.

9-11 EAST 59th STREET, NEW YORK CITY

Telephone VOLUNTEER 5-0060-0061

ENGLISH & AMERICAN FURNITURE

SILVER, BOOKS, ACCESSORIES, ETC.
FROM A LEADING DECORATOR
AND OTHERS

To Be Sold At Public Auction

WEDNESDAY, THURSDAY AND FRIDAY
MARCH 13th, 14th and 15th, 1940
AT 2 P. M. EACH DAY

On Exhibition

FROM SUNDAY, MARCH 10th, from 2 to 5 P. M.
And continuing daily thereafter from 9 A. M. to 6 P. M.

Sale Conducted by

**EDWARD P. and WILLIAM H. O'REILLY
AUCTIONEERS**

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.
2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.
4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Received bills: Goods will only be delivered on presentation of a received bill. A received bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a received bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. RECORDS: In any dispute as to the amount of a bid, the records of the PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.
14. In lots where quantities are specified, articles are sold at so much each.
15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

CATALOGUE

FIRST DAY'S SALE

WEDNESDAY, MARCH 13th, 1940

At 2 o'clock, P. M.

*Sale Begins in Lower Gallery for Which
No Catalogue is Printed*

SECOND DAY'S SALE

THURSDAY, MARCH 14th, 1940

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

11/2

- W. Wyler
-
- 1 Sheffield plated snuffer and tray. English
 - 2 Silver plated sugar and creamer - 4⁵⁰
 - 3 Pair Sheffield plated candlesticks - 9
 - 4 English plate four-piece condiment set - 5
 - 5 Silver plated silent waiter - 6
 - 6 Silver candy dish - 7⁵⁰

**ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE**

S Wyler

- 7 Pair silver plated vegetable dishes -10
- 8 Sterling silver vase ✓ 6⁵⁰
- 9 Six sterling silver sherbets ✓ 1⁵⁰ ea.
- 10 Sterling silver flower basket ✓ 14
- 11 Silver plated combination platter ✓ 9
- 12 Four Sheffield plated candlesticks ✓ 7 ea.
- 13 Sterling silver vegetable dish ✓ 16

Huntman & Seligson

- 14 Walnut arm chair, upholstered in floral cut velvet ✓ 12 ✓ ✓

Mrs C.W. Gray

- 15 Arm chair, upholstered in floral chintz. English ✓ 12 ✓ ✓

Huntman & Seligson

- 16 White plated mirror top table. French ✓ 12 ✓

Dr K.G. Campbell

- 17 Oak arm chair, leather seat and back. English ✓ 12 ✓

Mrs C.W. Gray

- 18 Red coromandel console table. Chinese ✓ 11 ✓ ✓

P. Sarti

- 19 Pair decorated pottery fruit plaques ✓ 4 ✓ ✓

Huntman & Seligson

- 20 Carved walnut bench, upholstered in red moquette. French ✓ 24 ✓

Curiosity Shop

- 21 Maple child's chair. American ✓ 3 ✓ ✓

- 22 Teakwood side chair. Chinese ✓ 3 ✓ ✓

- 23 Carved rosewood side chair. Victorian ✓ 3 ✓

- 24 Carved gilt circular cupid mirror ✓ 3 ✓

- 25 Two painted ferneries. Louis XVI style ✓ 3 ✓

J.C. Moore

- 25a Group of 3 framed pictures ✓ 3 ✓ ✓

Curiosity Shop

- 26 Inlaid mahogany lift top game table. English ✓ 9 ✓

Huntman & Seligson

- 26A - Mirror top Table ✓ 13 ✓ 11 ✓

SECOND DAY'S SALE THURSDAY, MARCH 14, 1940

osby Shop

- 27 Mahogany Colonial settee, upholstered in floral material 1 ✓
28 Mahogany upholstered footstool ✓
29 Pair Early American glass compotes 6
30 Oil painting—Man in Black Coat. American School 5 ✓
31 Oil painting—Man in Black Coat. American School 6 ✓
32 Oil painting—Figures in Woods. Signed Gilbert Gaul ✓

C. Moore

- 33 Painted metal garden settee 15 ✓
34 Two painted metal garden chairs 8 ✓
35 Painted metal glass top garden table 13 ✓

Mont Seligson

- 36 Wrought iron and glass lantern 4 -

Irwin Co.

- 37 Wrought iron and glass lantern 4 -
38 Inlaid mahogany boudoir table. English
39 Mahogany dressing table chair. English 10 -
40 Mahogany mirror back dressing table. English 7 ✓

S. Wyler

- 41 Mahogany dressing table chair 3 -
42 Silver plated silent butler 7 ✓
43 Sterling silver fruit bowl 7/2 ✓
44 Silver plated tea tray 5 ✓
45 Silver fruit dish 26 ✓
46 Pair silver candlesticks 36 ✓
47 Sterling silver bowl. Tiffany & Co. 17 ✓
48 Pair silver compotes 28 ✓

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S. Wyler

- 49 Sterling silver trophy cup - 30
50 Sheffield plated gallery tray. English - 26
51 Chinese bronze floor lamp ✓ 80
52 Mahogany secretary breakfront bookcase 60
53 Spanish, 18th Century wrought iron floor torchere 4-
54 Oak drop-leaf table 4-

Huntman & Seligson

J. C. Moore

Huntman & Seligson

J. C. Moore

D. L. Elliman & Co.

Renaissance Shop

Huntman & Seligson

- 55 Decorated two-tier stand 8
56 Pair of wrought steel candle holders 4-
57 Decorated mahogany occasional table, scallop border 12-
58 Chinese bronze floor lamp and shade 4-
59 Mahogany upholstered arm chair 7-
60 Velvet upholstered three-seat sofa 35-
61 Lacquer arm chair, upholstered in floral material. Louis XVI style 15-
62 Chippendale style sofa, upholstered in blue brocatelle 51-
51

Alex Saul

- 63 Silver plated three-piece coffee service 15-
64 Silver plated two-tier stand 3-
65 Group: 3 silver plated items; basket and 2 cups 5-
66 Group: 3 silver plated items; cruet stand and 2 mugs 6-
67 Silver plated egg stand 3-
68 Group: 3 silver plated items 3-
3-
3-

SECOND DAY'S SALE THURSDAY, MARCH 14, 1940

Alex Saul

69 Group: 3 silver plated items; dish, salt and pepper 4-

70 Pottery and silver plated mounted jug 3-

C. Moore

71 Walnut and cane arm chair, upholstered seat ✓

J. Elliman & Co

72 Walnut upholstered arm chair 10-

K.C. Campbell

73 Modernistic floor lamp 3-

W. Irwin Co

74 Inlaid walnut coffee table 10-

Renaissance Shop

75 Figure material upholstered arm chair 20-

W. Irwin Co

76 Walnut dressing table 10-

Chenevert

77 Figure material upholstered sofa 27 1/2

A. C. Moore

78 Upholstered arm chair, to match 17 1/2

W. Irwin Co

79 Walnut dressing table 9 1/2

W. Irwin Co

80 Walnut coffee table, one drawer 12 1/2

Chenevert

81 Mesh and brass fire screen 6

Alex Saul

82 Decorated provincial metal jardiniere 3 1/2

Alex Saul

83 Pair of alabaster table lamps and shades 10 1/2

Alex Saul

84 Glazed pottery fruit table decoration 3 1/2

Alex Saul

85 Decorated table lamp and shade 6

Alex Saul

86 Pair of wrought iron bracket lanterns 2

Alex Saul

87 Decorated porcelain wall flower vase 5

Alex Saul

88 Wrought iron table lantern 4

Alex Saul

89 Embroidered and lace coverlet 1 1/2

Alex Saul

90 Sterling silver traveling set, 16 pieces; in case. Black, Starr & Frost - 35

Alex Saul

91 Silver candy dish 6

Alex Saul

91A-Decorated porcelain Compote 1302/32

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- S. Wyker
- 92 Sheffield plated tea service of 7 pieces, and tray - 95 ✓
- 93 Sheffield plated punch bowl and ladle - 40 ✓
- 94 Sterling silver cigarette case. Tiffany & Co. - 15 ✓
- 95 Sterling silver tea ball - ✓
- 96 Six silver coffee spoons - 6 ✓
- 97 Silver and enamel cigarette case - 8 50 ✓
- 98 Group: Silver plated nut cracker and 5 corn scrapers - ✓
- 99 English silver and enamel cigarette case - 13 ✓
- 100 Group: Sterling silver coin saver and cigarette holder; in case - ✓

- Alex Saul
- 101 Group of 2 decorated porcelain pitchers ✓
- 102 Decorated porcelain group 7 13 ✓
- 103 Group of 4 porcelain openwork cake plates 8 3 ✓
- 104 Group: 2 decorated porcelain compotes 8 3 ✓
- 105 Decorated porcelain dresser set of 4 pieces 8 3 ✓
- 106 Pair of decorated porcelain bottle-shape vases 4 1 ✓
- 107 Decorated English porcelain two-handle vase 4 1 ✓
- 108 Group of 5 decorated porcelain figures 6 1 ✓
- 109 Pair of Staffordshire porcelain dogs 3 ✓
- 110 Decorated Staffordshire porcelain dog 4 1 ✓
- 111 Group: 4 decorated Staffordshire porcelain horses house 5 1 ✓

Alex Saul 111 A English porcelain desert set 13 pes. 1302/20
P. Sarti B Pr. W.I. Brackets 1311/9
Alex Saul C Porcelain House 1302/17 10
D ii 5 11 " 17
E ii 5 " " 17

SECOND DAY'S SALE THURSDAY, MARCH 14, 1940

- A. Wm. Seligson 112 Pottery bust of Beatrice 4 -
- C. W. Gray 113 Chinese decorated two-door cabinet 5 -
- K. G. Campbell 114 Gilt frame console mirror 6 5 -
- C. Moore 115 Framed picture—Wall Street, 1790 5 -
- 116 Framed picture—Lady Reclining. By Louis Icart ✓
- 117 Framed picture 11/✓
- 118 Framed combination clock and mirror 1/✓
- K. G. Campbell 119 Decorated walnut dressing table 5 -
- A. Wm. Seligson 120 Pickle pine jardiniere stand 6 -
- 121 Walnut telephone table and chair 4 -
- 122 Decorated tilt top tripod table 3 -
- 123 Decorated provincial lamp table 6 -
- W. Irwin Co. 124 Mahogany etagere 4 -
- W. Irwin Co. 125 Mahogany dressing table 13 -
- C. Moore 126 Decorated walnut single bed, complete 14 -
- 127 Early American copper cauldron 6 - R. Rosenblatt
- W. Irwin Co. 128 Mahogany dressing table 7 -
- P. Sarti 129 Bronze figure lamp of Atlas 5 -
- A. Wm. Seligson 130 Decorated tilt top tripod table 4 -
- C. Moore 131 Velvet upholstered chaise longue 3 -
- J. E. Greenough 132 Group: 4 crystal drop chandeliers 3 -
- 133 Crystal drop chandelier Father Barrett
- K. G. Campbell 134 Pair of decorated porcelain lamps Father Barrett
- vs C. W. Gray 135 Group of 3 framed Chinese pictures
- R. W. Irwin Co. 135A. Inlaid mahogany Bouillotte Table 10

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J.C. Moore

- 136 Group of 3 framed colored prints ~~4~~ ~~7 1/2~~
- 137 Oil painting—Landscape and Cows. Signed Van Damme-Sylva ~~8~~ ~~7 1/2~~
- 138 Decorated framed console mirror ~~8~~ ~~7 1/2~~
- 139 Oil painting—Wooded Landscape. Signed Tait ~~8~~ ~~7 1/2~~
- 140 Oil painting—"Will You Come Back." Signed R. Ernst ~~22~~ ~~7 1/2~~

Mrs C.W. Gray

- 141 Oil painting—Portrait of a Man ~~6~~ ~~7 1/2~~
- 142 Oil painting—Portrait of Lady Mary Blount. By Sir Godfrey Kneller ~~25~~ ~~7 1/2~~
- 143 Gilt framed mirror ~~6~~ ~~7 1/2~~
- 144 Oil painting—Duke of Marlborough. By Thomas Hudson ~~20~~ ~~7 1/2~~
- 145 Oil painting—Lord Hamilton. By William Wissing ~~17~~ ~~7 1/2~~
- 146 Oil painting—Landscape. Signed lower left hand corner ~~26~~ ~~7 1/2~~
- 147 Oil painting—Landscape and Cows. Signed A. M. Gorter ~~21~~ ~~7 1/2~~

J.C. Moore
Alex Saul

- 148 Framed picture. Signed Louis Leart ~~5~~ ~~3 1/2~~ ~~21~~ ~~7 1/2~~
- 149 Decorated glass basket ~~5~~ ~~3 1/2~~ ~~21~~ ~~7 1/2~~
- 150 Group of 3 decorated assorted porcelain pieces ~~21~~ ~~7 1/2~~

P. Sartori
Huntman & Seligson
D.L. Elliman & Co.
Alex Saul

- 150a Decorated religious panel ~~8~~ ~~11~~ ~~7 1/2~~
- 150b Mahogany occasional table ~~11~~ ~~7 1/2~~
- 150c Porcelain urn table lamp and shade ~~11~~ ~~7 1/2~~
- 150d Group: 4 framed plaster plaques ~~16~~ ~~7 1/2~~

SECOND DAY'S SALE THURSDAY, MARCH 14, 1940

- C Campbell 150e Green painted tilt top table 15/-
ter, Gerkens Co 150f Group of 3 mahogany brackets 11/-
lex Saul 150g Oil painting on glass 1/-
Farjeon 150h Pair of decorated single beds, complete with spreads 19/-
C Moore 150i Pair of 2 sofa pillows 1/-
Sarti 150j Carved wood religious panel 10/-
C Moore 150k Pair of wrought iron candle brackets 3/-
OP PERO 150l Early American pine secretary open front bookcase 11/-
lex Saul 150m Pair of decorated pottery figure vases 2/-
L.J.M. Ginnis 150n Pair of ruby glass and crystal drop girandoles 2/-
lex Saul 150o Large decorated porcelain vase 5/-
150p Decorated porcelain Empire vase 5/-
150q Group: 4 Venetian glass vases 6/-
150r Decorated glass flower vase 2/-
150s Group: 3 decorated porcelain two-handle bowls and trays 7/-
150t Decorated porcelain cheese dish and cover 7/-
150u Large decorated porcelain two-handle urn 7/-
150v Group: 2 assorted bisque pieces, bust and figure 4/-
150w White porcelain cupid compote 2/-
150x Decorated lustre bowl 5/-
T Mutter 150y Silver plated five-light candelabrum 7/-
untess Sonja 150z Chinese carved wood figure 5/-

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Alex Saul 151 Group: 2 decorated assorted glass vases ~~14/-~~

D.L. Ellmann Co. 152 Group: 4 assorted porcelain pieces ~~10/-~~

Alex Saul 153 Sang de boeuf porcelain table lamp and shade ~~10/-~~

P.Sarti 154 Pair of decorated Venetian vases ~~13/-~~

Renaissance 155 Group: 2 assorted decorated vases ~~5/-~~

Dr. K.C. Campbell 156 Pair of wrought iron candle holders ~~5/-~~

Alex Saul 157 All upholstered arm chair ~~16/-~~

R.W. Irwin Co. 158 Modernistic arm chair, upholstered seat and back ~~3/-~~

P.Sarti 159 Maple dressing table ~~10/-~~

J.C. Moore 160 Maple vanity bench ~~2/-~~

P.Sarti 161 Pair of wrought iron andirons ~~6/-~~

J.C. Moore 162 Wrought iron chandelier ~~3/-~~

H.U. Silleck 163 Pair of assorted wrought iron hanging lanterns ~~3/-~~

Kerten Berkens 164 Mahogany etagere ~~5/-~~

J.C. Moore 165 Mesh three-fold fire screen ~~5/-~~

H.U. Silleck 166 Oil painting—Landscape and Figures. Signed Troyon ~~21-15/-~~ Spark

P.Sarti 167 Decorated pottery jardiniere ~~1/-~~

Kerten Berkens 168 Mahogany two-tier tripod stand ~~20/-~~

Renaissance 169 Upholstered two-seat settee ~~15/-~~

H.U. Silleck 170 Upholstered arm chair ~~15/-~~

Huntman Seligson 171 Metal combination clock and floor lamp ~~3/-~~

J.C. Moore 172 Pair of wrought iron floor torcheres ~~12/-~~

SECOND DAY'S SALE THURSDAY, MARCH 14, 1940

- C W Gray 173 Walnut arm chair, upholstered seat 10
man Seligson 174 All upholstered arm chair 15
Elliman & Co. 175 Mahogany case hall clock 15
Moore 175a Kermanshah rug, 6.4x4.2 21
175b Oriental rug, 6.5x3.11 14
175c Anatolian rug, 5.6x3.7 3
175d Hamadan rug, 6.2x3.5 8
175e Oriental rug, 5.9x4.4 16
175f Kermanshah mat 7/16
175g Princess Bokhara rug, 3.7x5.9 29
175h Princess Bokhara rug, 2.8x4.3 18
175i Cabistan rug, 4.6x3.1 16
Morris 175j Imperial Chinese carpet, 10x14 50
C. Moore 175k Princess Bokhara rug, 9.6x6.1 30

COLLECTION OF BOOKS

- Weitz 176 Kipling (Rudyard). The Jungle Book. Illustrated by Edward Detmold. Handsomely bound in three-quarter red levant morocco, gilt top. N. Y., 1913. Choice copy. 16 illustrations in color. 1 vol. ✓123
177 Mark Twain. Following the Equator. A Journey around the World. Profusely illustrated. Three-quarter red levant morocco, gilt top. Hartford, 1897. Fine copy with the original cloth covers bound in at the end. First Edition. 1 vol.

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- 178 Shakspeare (William). Complete Works of. Edited with a Glossary by W. J. Craig, M.A. Portrait. Beautifully bound in full red levant morocco, edges gilt all around. Oxford University Press. Fine copy, printed on Bible paper. 1 vol.
- 179 Hoffman (Alice S.). Book of the Sagas. Handsomely illustrated with numerous plates in color and other illustrations by Gordon Browne, R. I. Three-quarter red levant morocco, gilt top. London. Fine copy. 1 vol.
- 180 Milton (John). Complete Poetical Works of. Edited after the original texts by H. C. Beeching, D.D. Frontispiece engraving. Handsomely bound in full dark green morocco, edges gilt all around, by Riviere. London: Oxford University Press, 1921. 1 vol.
- 181 King Arthur and the Round Table. Handsomely printed in large type, choicely bound in three-quarter purple levant morocco, gilt tops. Cambridge: The Riverside Press, 1898. 2 vols.
- 182 Dumas (Alexandre). The Three Musketeers. Profusely illustrated by Maurice Leloir, celebrated French artist. Handsomely bound in three-quarter blue levant morocco, gilt tops. N. Y., 1894. 2 vols.

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oWeitz

183 Bourget (Paul). Pastels. Handsomely illustrated with numerous hand colored plates by A. Robaudi. Three-quarter red levant morocco, gilt top. Limited edition. Fine copy of this celebrated author, crowned by the French Academy. 1 vol.

412

184 Balzac. Droll Stories. Translated into English, complete and unabridged. With 48 illustrations by A. Robida. Handsomely bound in three-quarter crimson levant morocco, gilt top. London: Privately printed. 1 vol.

51

185 Field (Eugene). The Poems of. Complete edition. Portrait. Thre-quarter green polished calf, gilt top. New York: Charles Scribner's. 1 vol.

212

186 Masefield (John). Collected Poems of. Handsomely bound in full blue grain calf, edges gilt all around, by Riviere. London, 1926. 1 vol.

6-

187 Wilde (Oscar). The Poems of. Illustrated with numerous drawings, many in color, by Jean de Bosschere. Royal 8vo, original cloth, gilt top, uncut. Limited edition. 1 vol.

212

188 France (Anatole). At the Sign of the Reine Pedaque. Charmingly illustrated with numerous decorations by Frank C. Pape. Beautifully bound in three-quarter red levant morocco, gilt top. London: John Lane, 1928. 1 vol.

512

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Leowertz

- 189 Louys (Pierre). Psyche. With a conclusion and notes by Claude Farrere. Charmingly illustrated with all the plates hand-colored by Majeska. Handsomely bound in full purple levant morocco with modernistic gold design on front and back covers, gilt top. Privately printed, 1928. Limited edition. 1 vol.
- 9
- 190 Boccaccio (Giovanni). The Decameron. Completely done into English prose and verse by John Payne. Illustrated with 19 realistic illustrations from engravings by Teyssonieries. Handsomely bound in three-quarter dark red levant morocco, gilt paneled backs, gilt tops, silk sides. Choice copy of the complete unexpurgated edition, translated by John Payne. 2 vols.
- 35
- 191 Memoirs of the Private Life of Marie Antoinette. By Jeanne Louise Henrietta Campan, First Lady-in-Waiting to the Queen; to which are added personal recollections, illustrative of the reigns of Louis XIV, XV and XVI. Handsomely illustrated with numerous photogravures on Japan paper, beautifully bound in full red levant morocco, gilt top, emblematic tooling. New York, 1917. Magnificent copy. 2 vols.
- (5)

SECOND DAY'S SALE THURSDAY, MARCH 14, 1940

Wentz

- 192 Halevy (Ludovic). The Cardinal Family. Illustrated with 37 etchings and printed entirely on Japan vellum paper, full red levant morocco, inner gilt borders, gilt top. Phila.: Printed only for Subscribers. Limited edition. Handsomely bound copy. 1 vol.
- 193 Josephus (Flavius). Works of. History of the Jews. Illustrated with 52 engravings. Full polished calf. London, 1862. 2 vols.
- 194 Hooke, Esq. (N.). History of the Roman Empire. (The Roman History). From the building of Rome to the Ruin of the Commonwealth. Printed in large type. Illustrated with maps. Full grain calf, marbled edges. London, 1823. 6 vols.
- 195 D'Aurevilly (Barbey). What Never Dies. A Romance. Translated from the French by Sebastian Melmoth (Oscar Wilde). Charmingly illustrated with numerous colored drawings by Donald Denton. Handsomely bound in three-quarter green levant morocco, gilt top. Privately printed. Edition de Luxe, one of 150 copies. 1 vol.
- 196 Cellini, Life of. Written by Himself. Edited and translated by John Addington Symonds. With 40 original portraits and views, handsomely bound in three-quarter red levant morocco, gilt paneled backs, raised bands, gilt tops. Choice copy, printed at the Merrymount Press, and designed by D. B. Updike. 2 vols.

6-

11/2

25

10⁵⁰

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- 197 Sir Richard Burton. *The Kasidah of Haji Abdu El-Yezdi.* Translated and annotated by his friend and pupil F. B. Engraved portrait. Full tan polished calf, gilt top, by Sangorski & Sutcliffe. Portland, Maine, 1923. Limited edition. Charming copy. 1 vol.
- 198 Tennyson (Alfred Lord). *The Princess. A Medley.* 12mo, full green contemporary morocco, edges gilt all around. London, 1869. 1 vol.
- 199 Greenaway (Kate). *Language of Flowers.* Numerous colored illustrations by Kate Greenaway. Beautifully bound in full green polished calf, edges gilt all around, by Sangorski & Sutcliffe. London. Charming copy. 1 vol.
- 200 A Lute of Jade (Wisdom of the East). Being selections from the classical poets of China. Rendered with an Introduction by L. Cranmer-Byng. Full green polished calf, edges gilt all around, by Sangorski & Sutcliffe. London. In slip-case. 1 vol.
- 201 The Ariel Poems. Illustrated with wood engravings, drawings, by various artists. Handsomely bound in full green polished calf, edges gilt all around, by Sangorski & Sutcliffe. Includes poem by Thomas Hardy, Henry Newbolt, Laurence Binyon, Walter De La Mare, G. K. Chesterton, Wilfred Gibson and Siegfried Sassoon. 1 vol.

SECOND DAY'S SALE THURSDAY, MARCH 14, 1940

Weitz

- 202 Du Maurier (George). The Martian. Charmingly illustrated with numerous illustrations, all hand colored by the author. Royal 8vo, full decorated velum, gilt top. New York, 1897. Limited edition. 1 vol.
- 203 Art. Anderson (Wm.), F.R.C.S. The Pictorial Arts of Japan. With a brief historical sketch of the associated arts, and remarks upon the pictorial art of the Chinese and Koreans. Richly illustrated with numerous plates, many in color. Folio, boards, edges gilt all around. London, 1886. An important work on Japanese and Chinese art. 1 vol.
- 204 Art. Armstrong (Sir Walter). Sir Joshua Reynolds (First President of the Royal Academy). Profusely illustrated with 68 photogravures and six lithographic facsimiles in color. Small folio, original cloth, gilt top. London, 1900. Limited edition. 1 vol.
- 205 Art. Ricci (Elisa). Old Italian Lace. (Seven Centuries of Lace). Illustrated with 120 full-page plates; royal 4to, original cloth, gilt tops. London and Philadelphia, 1913. 2 vols.
- 206 Art. Le Bon Genre. Thirty-nine Original Water Colors. (Trente-Neuf Aquarelles Originales), de Harriet, Pasquier, Garbizza, Dutailly, Garnerey et Lante, pour Le Bon Genre. Folio, original wrappers enclosed in board folder. Paris, 1930. 1 vol.

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Leo Weitz

- 207 Art. The Turner Gallery. A Series of 120 engravings from the works of the late J. M. W. Turner, R.A. The descriptive text by W. Cosmo Monkhouse. 4to, full brown morocco, edges gilt all around. 2 vols.
- 208 Art. Henneberg (Freiherr Alfred von). The Art & Craft of Old Lace. With 181 plates, many in color. 4to, original cloth. London, 1931. 1 vol.
- 209 Art. Jourdain (M.). English Decorative Plasterwork of the Renaissance. Profusely illustrated, royal 8vo, original cloth. London, 1926. 1 vol.
- 210 Georgian Art, 1760-1820. An Introductory Review of English Painting, Architecture, Sculpture, Ceramics, Glass, Metal Work, Furniture, Textiles, and other Arts during the reign of George III. Profusely illustrated, original cloth. London, 1929. 1 vol.
- 211 Art. Parke (Bertram) and Gregory (Yvonne). Living Sculpture, a Record of Expression in the Human Figure. With an historical and descriptive introduction by G. Montague Ellwood. Numerous illustrations, original cloth. London, 1926. 1 vol.

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- 212 Art. Adams (Maurice S. R.). (Designer and Craftsman). Modern Decorative Art. A Series of 200 examples of interior decoration, furniture, lighting fittings, and other ornamental features. Profusely illustrated, original cloth. London, 1930. 1 vol. ✓
- 11
213 Clarendon (Edward), Earl of. The Life of Edward, Earl of Clarendon, Lord High Chancellor of England, and Chancellor of the University of Oxford. Containing an account of the Chancellor's Life from his birth to the Restoration in 1660—and a continuation of the fame and of his history of the Grand Rebellion from the Restoration to his banishment in 1667. Written by himself. Printed from his original manuscripts given to the University of Oxford by the heirs of the late Earl of Clarendon. Illustrated with numerous copper plate engravings, engraved portraits, maps, etc. Folio, full contemporary calf, edges gilt all around. Oxford, 1759. Rare. 1 vol.
- 71
214 Swiftiana. The Pleasures of Marriage. By Lemuel Gulliver. Illustrated with copper plate engravings. 12mo. London, 1745. Rare. 1 vol.
- 215 Curiosa. Harris' List of Covent Garden Ladies: or New Atlantis for the Year 1765. Containing an exact description of the Persons, Tempest, and accomplishments. 12mo, boards, mottled calf back. London, 1765. Rare. 1 vol.

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LooWaltz

- 216 Emerson (Ralph Waldo). May Day, and Other Pieces. 12mo, handsomely bound in three-quarter red French levant morocco, gilt top. Boston, 1867. First Edition, first issue—with the original cloth covers bound in at end. 1 vol.
- 217 Washington (George). The Writings of. With a life of the author by Jared Sparks. Choice set of the Library Edition, illustrated with engraved portraits, three-quarter brown morocco, marbled edges. New York, 1852. Includes his correspondence, addresses, messages, and other papers, official and private. 12 vols.
- 218 Jefferson (Thomas). Writings of. Being his autobiography, correspondence, reports, messages, addresses and other writings, official and private. With explanatory notes and a copious index to each volume, as well as a general index to the whole, by the editor—H. A. Washington. Fine set of the library edition, three-quarter brown morocco. New York, 1852. Fine set, illustrated with facsimile manuscripts. 9 vols.
- 219 Wilson (Harriett). Memoirs of. Handsomely printed in large type, illustrated with photogravure portraits, many in color. London. 2 vols.
- 220 Milton (John). Poetical Works of. Engraved portrait. Tastefully bound in three-quarter dark green morocco, paneled backs, gilt tops. London, 1866. Choice copy of the Aldine edition. 3 vols.

173

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Weitz

- 221 Moliere. Dramatic Works of. Rendered into English by Henri van Laun. With a prefatory memoir, introductory notices, appendices and notes. Handsome set, illustrated with numerous etchings by the celebrated French artist, Lalauze. 8vo, tastefully bound in full polished tree calf, edges gilt all around. Edinburgh, 1875. Very choice. 6 vols. 2½
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- 223 Chaucer (Geoffrey). Poetical Works of. Choice copy of the Aldine edition. Portrait. Printed at the Chiswick Press. Three-quarter green morocco, paneled backs, gilt tops. London, 1866. 6 vols. 1-
- 224 Mahon (Lord). (Stanhope, Earl). History of England. 8vo, choicely bound in full polished tan calf, paneled backs, marbled edges. London, 1839-1854. 7 vols. 1½ -
- 225 Smiles (Samuel). Lives of the Engineers, with an account of their principal works. Comprising also a history of Inland Communication in Britain. Illustrated with numerous engraved portraits, and woodcut illustrations. Tastefully bound in full tan polished calf, gilt tops, London: John Murray, 1861. 4 vols. 1-

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LarkooWeitz

- 226 Burns (Robert). Poetical Works of. Engraved portrait. Three-quarter green morocco, paneled backs, gilt tops. London, 1866. Choice copy of the Aldine edition. 3 vols.
- 150
- 227 Spenser (Edmund). Poetical Works of. Engraved portrait. Handy volume edition. Three-quarter green morocco, gilt paneled backs, gilt tops. London, 1866. 5 vols.
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- 228 Swift (Jonathan). Poetical works of. Engraved portrait. Choicely bound in three-quarter green morocco, gilt paneled backs, gilt tops. London, 1866. 3 vols.
- 150
- 229 Napoleona. Goldsmith (Lewis). The Secret History of the Cabinet of Bonaparte. Including his Private Life, Character, and his Conduct to Foreign Powers. Together with secret anecdotes of the Courts of Europe and of the French Revolution. Three-quarter morocco, gilt top. London, 1810. Scarce. 1 vol.
- 350
- 230 Napoleona. The Confidential Correspondence of Napoleon Bonaparte, with his brother Joseph. With explanatory notes. 8vo, three-quarter morocco, emblematic tooling, gilt tops. London, 1855. 2 vols.
- 250
- 231 Napoleona. The Book of Fate. Formerly in the Possession of Napoleon, and now rendered into English from a German Translation of an Ancient Egyptian Manuscript. Three-quarter morocco, gilt top. London, 1826. 1 vol.
- 320

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- Weitz
- 232 Napoleona. A Favorite of Napoleon. Memoirs of Mme. George. Edited from the original Manuscript by Paul Cheramy. Photogravure portrait. Three-quarter morocco, gilt top, emblematic tooling. London, 1909. 1 vol.
- 354
- 233 Napoleona. New Letters of Napoleon I. Omitted from the edition published under the auspices of Napoleon III; from the French by Lady Mary Loyd. Photogravure portrait. Three-quarter morocco, gilt top, emblematic tooling. London, 1898. 1 vol.
- 324
- 234 Webster's Collegiate Dictionary. Portrait, illustrations and thumb index. Handsomely bound in full red levant morocco, edges gilt all around. Merriam & Co. Springfield, Mass., 1939. 1 vol.
- 8'
- 235 Pope (Alexander). Poetical Works of. Engraved portrait. Three-quarter green levant morocco, gilt tops. London, 1866. Choice copy of the Aldine edition. 3 vols.
- 12
- 236 The Bibliophile Society. Payne (Edward F.) and Harper (Henry H.). The Charity of Charles Dickens, his interest in the Home of Fallen Women, and a History of the Strange Case of Caroline Maynard Thompson. Handsomely printed, illustrated with facsimile letter —full brown calf, gilt top. One of 425 copies printed for members of the Bibliophile Society, Boston, 1929. 1 vol.
- 244

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1 Leo Weitz

- 237 The Bibliophile Society. Payne (Edward F.) and Harper (Henry H.). The Romance of Charles Dickens and Maria Beadnell Winter. Handsomely printed, illustrated with etchings and facsimile letter—full brown calf, gilt top. Printed privately for members of the Bibliophile Society, 1929. 1 vol.
- ✓ 175
- 238 Dryden (John). Poetical Works of. Aldine Edition, engraved portrait of the author—choicely bound in three-quarter green levant morocco, gilt tops. London, 1866. 5 vols.
- ✓ 60
- 239 The Young Folk's Treasury. Edited by Hamilton Wright Mabie, Edward Everett Hale, Wm. Byron Forbush, and Jennie Burdick. Profusely illustrated, many of the illustrations in color—decorated buckram. New York: The University Society. 12 vols., with additional volume of The Teacher-Parent Guide to Character-Building. Together 13 vols.
- ✓ 125
240. Wharton (Grace and Philip). Queens of Society. With a preface by Justin Huntley McCarthy, M.P. With the original illustrations by C. A. Doyle. Choiceley bound in three-quarter blue levant morocco, gilt tops. London, 1890. 2 vols.
- ✓ 222
- 241 Bibliophile Society. Smith (Harry B.). Edited by. The Dickens-Kohle Letters. Etched portrait of Dickens, original boards, half vellum. The Bibliophile Society, Boston, 1910. Printed for members only. One of 483 copies. 1 vol.

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- 242 Bibliophile Society. Letters and Poems of Queen Elizabeth (Carmen Sylva). With an Introduction and Notes by Henry Howard Harper. Handsomely printed. Portraits and facsimile letters, boards, half vellum, gilt tops. Boston, 1920. 2 vols. 150
- 243 Poe (Edgar Allan). Tales. Handsomely bound in three-quarter blue levant morocco, paneled back, gilt top. New York, 1932. 1 vol. 3 1/2
- 244 Kingsley (Charles). The Heroes, or Greek Fairy Tales for My Children, by Charles Kingsley. Profusely illustrated, many of the plates in color, by T. H. Robinson; handsomely bound in three-quarter purple levant morocco, paneled back, gilt top. London, n.d. Original cloth covers bound in. 1 vol. 3 75
- 245 Butler (Samuel). Poetical Works of. Choice copy of the Aldine edition. Engraved frontispiece portrait. Three-quarter green levant morocco, gilt top. London, 1866. 2 vols. 1-
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247 Cowper (William). Poetical Works of. With notes and Memoirs by John Bruce. Engraved frontispiece portrait. Three-quarter green morocco, gilt top. London, 1866. 3 vols.

248 Shakespeare (Wm.). Poems of. Engraved frontispiece portrait. Aldine edition. Three-quarter green levant morocco, gilt top. London, 1866. 1 vol.

249 Goldsmith (Oliver). Poetical Works of. Engraved portrait. Aldine edition. Three-quarter green levant morocco, gilt top. London, 1866. 1 vol.

250 Flaubert (Gustave). Madame Bovary. Choicely bound in three-quarter blue levant morocco, gilt top. New York, 1932. 1 vol.

250a Poe (Edgar Allan). The Complete Works of. Large type. Scribner edition. Portraits. Choicely bound in three-quarter blue morocco, gilt tops. N. Y.: Chas. Scribner Sons, 1914. 10 vols.

250b Austen (Jane). The Complete Works of. Handsomely printed in large type. Illustrated with numerous colored plates, by Brock. Three-quarter blue morocco, raised bands, gilt tops. Choice set of the illustrated cabinet edition. 12 vols.

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THIRD DAY'S SALE

FRIDAY, MARCH 15th, 1940

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. & W. H. O'REILLY, AUCTIONEERS

- Call Due 251 Sheffield plated well and tree platter. English 8.
252 Two Rockingham porcelain compotes (as is). 2½
253 Staffordshire pottery bank 2.
254 Silver plated sauceboat 1½ ✓
255 Pair Bristol glass vases. Empire ✓
256 Sheffield plated two-part vegetable dish 7½
257 Mahogany canterbury. English, 18th Century style 12½
258 Black lacquer and gesso wig stand 15
259 Pair mahogany gallery top Regency style pedestals 17
260 Pair mahogany Sheraton style oval lamp tables 17½

x Soul 260AS.P Egg Set 4. 1295/-

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- Lewis Gall Inc.
- 261 Pair decorated porcelain jardinieres 13
- 262 Mahogany adjustable two-tier muffin stand 14
- 263 Two mahogany candle stands. Sheraton style 14
- 264 Mahogany two-tier table. English, 18th Century style 17,-
- 265 Mahogany and leather upholstered arm chair. Regency 30,-
- 266 Mahogany and leather upholstered arm chair. Regency. To match preceding 30,-
- 267 Mahogany arm chair, upholstered in floral chintz. Chippendale style 19
- 268 Mahogany three-tier dumbwaiter. Chippendale style 22
- 269 Brass scale lamp and shade 12 1/2
- 270 Applewood urn lamp and shade 4.
- 271 Pair mahogany wall brackets 5
- 272 Pair decorated Bristol glass lamp bases 8
- 273 Pair decorated Staffordshire pottery cows 6:
- 274 Pair carved gilt brackets. English 5
- 275 Two Dresden Figures 2 1/2
- 276 Inlaid mahogany Sheraton style Pembroke table 19 1/2
- 277 Fine mahogany nest of 3 tables, Chippendale style -40- Mrs. E Faber 36,-
- 278 Decorated coromandel four-fold screen 15
- 279 Mahogany leather top drum table. English 30,-
- 280 Two mahogany Hepplewhite side chairs, upholstered chintz seats. 18th Century style 37 50 Mrs. D Dana
- 35.

THIRD DAY'S SALE

FRIDAY, MARCH 15, 1940

- 281 Crotch mahogany piecrust tip top table. ~~33.~~ 33.
English, 18th Century style
- 282 Pair ruby and gold decorated glass bottles ~~42~~ 42
- 283 Pair Staffordshire decorated horses and ~~riders~~ ~~13~~ 13
- 284 Brass lamp and shade ~~12~~ 12
- 285 Carved ivory female figure ~~21~~ Boulder if cheap
- 286 Wedgwood cheese dish and cover ~~15~~ Boulder if cheap
- 287 Pair mahogany three-tier tables. English,
circa 1830 - ~~22~~ 22 ~~Mrs A W Page~~ 40
- 288 Pair inlaid rosewood and marble top guer-
dons. Louis XVI ~~50~~ 50
- 289 Inlaid mahogany drop-side coffee table. ~~12 1/2~~ 12 1/2
English
- 290 Decorated floral coal scuttle. Victorian ~~16~~ 16
- 291 Carved wood and gilt frame mirror, bird
surmounts. Chippendale ~~35~~ 35
- 292 Mahogany Chippendale style breakfront
bookcase, fitted glazed doors and cup-
boards ~~OUT~~ OUT
- 293 Pair Louis XV style marqueterie inlaid and
ormolu mounted three-drawer commodes,
marble tops ~~50~~ 50
- 294 Pair Louis XVI style fruitwood gallery top
three-drawer bedside tables ~~32~~ 32
- 295 Georgian style gilt wall mirror ~~15~~ 15
- 296 Pair mahogany and brass open front book-
cases. Provincial ~~40~~ 40
- 297 Mahogany Sheraton style nest of three tables ✓

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Hans Gall Inc

- 298 Louis Philippe fruitwood etagere ~~15~~
- 299 Carved cork figure in relief of Scotch castle and lake ~~6.~~
- 300 Eleven floral decorated center porcelain dinner plates ~~50~~
- 300a Floral Hooked rug, 3x4.9 ~~5 1/2~~
- 301 Crescent porcelain white and gold decorated basin and pitcher ~~2~~
- 302 Two green pottery bowls ~~50~~
- 303 Hepplewhite oval gilt mirror. 18th Century style ~~17 1/2~~
- 304 Mahogany oval double base coffee table ~~15~~
- 305 Burl walnut three-tier wall shelf. Victorian ~~1~~
- 306 Mahogany shaped top two-tier table. English ~~30~~
- 307 Mahogany arm chair, upholstered in red leather. English ~~50~~
- 308 Inlaid mahogany bow front sideboard. Sheraton, 18th Century ~~41 1/2~~
- 309 Pair tall decorated Meissen vases. Circa 1790 ~~40~~
- 310 Pair wrought iron and crystal drop brackets ~~7~~
- 311 Mahogany frame arm chair, upholstered in blue brocatelle ~~35~~
- 312 Pair Queen Anne style walnut two-drawer commodes ~~31~~
- 313 Walnut Georgian style silver table ~~20~~
- 314 Satinwood and tulipwood coffee table. Louis XV style ~~27 1/2~~

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S. Gall. Inc.

- 315 Pair decorated satinwood lingerie commodes
with marble tops. Louis XV style *10*
- 316 Red decorated tole smoker's table *8*
- 317 Mahogany and leather top center table. English *14*
- 318 Fruitwood and marble top brass gallery
table. Louis XVI style *9*. *yellow*
Bawler.
- 319 Copeland porcelain dessert service of 23
pieces *35*.
- 320 Georgian mahogany ~~conversation~~ settee, up-
holstered in floral chintz *40*
- 321 Silver plated tray *3 1/2*
- 322 Rockingham porcelain compote. Circa 1790 *7*
- 323 Rosewood book rack. Victorian *5*
- 324 Pair crystal drop two-light brackets *7 1/2*
- 325 Pair blue decorated porcelain cache pots. French, circa 1820 *17*
- 326 Pair English porcelain oil lamps, with glass
shades. Circa 1800 *42*
- 327 Twelve Meissen Ironstone decorated dessert
plates. Circa 1800 *50* *Bawler*
- 328 Pair decorated Bristol glass vases *12 1/2* *very good*
- 329 Decorated porcelain dessert service of 14
pieces. English, circa 1830 *6*
- 330 Mahogany three-tier wall shelf. English, 1850 *10*
- 331 Pair rosewood and brass inlaid tip top card
tables. Regency *132 1/2*
- 332 Mahogany three-tier wall bracket. Victorian *5*.

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- 333 Mahogany kidney shape leather top coffee table. English 11
- 334 Pair walnut shaped top pedestals. English 14
- 335 Mahogany leather top lamp table 12/-
- 336 Decorated lacquer nest of 3 tables 16
- 337 Mahogany two-tier dumbwaiter. English 9½
- 338 Regency carved pine and cane jardiniere ✓
- 339 Inlaid walnut and marqueterie commode 20
- 340 Pine three-tier console table. English, 18th Century 9
- 341 Mahogany canterbury. English, 18th Century style 12
- 342 Mahogany shaped top tea table. 18th Century style 13
- 343 Pair mahogany round tables. English, 18th Century style 21.
- 344 George III green lacquer and gesso gilt student's desk 20.
- 345 Fruitwood Louis XV Provençal open front bookcase 18
- 346 Pair English embossed brass ferneries. Circa 1740 20
- 347 Chippendale mahogany arm chair, upholstered in green lampas. 18th Century 27½
- 348 Carved walnut bench, upholstered in leather. Italian 8
- 349 Carved walnut octagonal top coffee table. Italian 11½

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FRIDAY, MARCH 15, 1940

- ~~Gall, Inc., Elmerich~~
350 Carved octagonal top coffee table. Italian ~~6~~
350a French provincial style arm chair ~~10~~
351 Carved oak wall shelf. Italian ~~11.~~
352 Mahogany oval Chippendale style coffee ~~7~~
table
353 Regency mahogany breakfront bookcase,
grill doors on sides. Circa 1840 ~~8 1/2~~
354 Mahogany console table. English ~~10~~
355 Pair miniature mahogany mirror back cabi
nets. English, circa 1830 ~~15~~
356 Pair mahogany tambour door commodes.
English, 18th Century style ~~22~~
357 Royal Worcester dessert service of 15 pieces ~~18~~
358 Inlaid mahogany cabinet, with drawers
above. Sheraton style ~~21~~
359 Sheffield plated embossed coffee urn. Eng
lish, 18th Century ~~3 1/2~~
360 Carved mahogany arm chair, upholstered in
red leather. Irish Chippendale style ~~140~~
361 ~~Pair~~ Regency mahogany library steps, with
grill doors. 18th Century style ~~3 1/2~~
362 Pair brass and pewter lined milk jugs. Eng
lish, circa 1770 - 8-R. Rosenblatt ~~8 1/2~~
363 Mahogany three-tier table, with lyre base.
English, 18th Century style ~~25~~
364 Pair Sheffield plated wine coolers. English,
18th Century ~~20.~~
365 Pair green pottery dragons. Chinese ~~12 1/2~~
366 Regency style mahogany stand ~~10~~

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Lans Gall Inc

- 367 Silver plated shell design dish ~~3¹/₂~~
- 368 Pair Sheffield plated three-light candelabra,
~~with hurricane shades.~~ English, 18th
Century ~~47¹/₂~~
- 369 Pair Meissen decorated porcelain urns and
covers. Circa 1800 ~~45~~
- 370 Pair Sheraton style inlaid mahogany half-
round commodes ~~60~~
- 371 Pair mahogany corner whatnots. Victorian ~~32¹/₂~~
- 372 Pair mahogany wig stands, with green por-
celain liners. English ~~26~~
- 373 Mahogany shaped top table. English ~~10.~~
- 374 Inlaid mahogany tambour top boudoir desk.
English ~~31¹/₂~~ ^{New}
- (375) Victorian wrought iron garden bench ~~20~~ ^{Bauer}
- 376 Pair mahogany circular lamp tables ~~15~~
- 377 Pair Hepplewhite style mahogany side chairs ~~40~~
- 378 Pair Chippendale style gallery top tables ~~19~~
- 379 Decorated tole coal box ~~12~~
- 380 Pair mahogany two-tier wall ferneries ~~25~~
- 381 Chippendale style mahogany settee, red
leather seat. English ~~60~~
- 382 Louis XVI style rosewood coffee table ~~10~~
- (383) Mahogany two-tier gallery border table.
English -18-Mrs E Faber ~~30~~
- 384 White frame arm chair, upholstered in floral
material. Louis XVI style ~~25~~

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FRIDAY, MARCH 15, 1940

- Call, Inc. 1 per 0
- 385 Sheraton style inlaid mahogany half-round commode ~~45~~
- 386 Mahogany inlaid secretary, with grill doors. English, 18th Century style ~~65.~~
- 387 Pair inlaid Sheraton style two-drawer tables. English, 18th Century style ~~22~~
- 388 Mahogany inlaid Sheraton style drop-leaf table. English ~~26~~
- 389 Mahogany tripod base drum table, embossed leather top. English, 18th Century style ~~45~~
- 390 Mahogany inlaid Sheraton style chest of drawers. English ~~22~~
- 391 Mahogany Chippendale style butler's tray table. English ~~1~~
- 392 Pair mahogany inlaid Sheraton style commodes, with grill doors. English ~~35~~
- 393 Inlaid mahogany and satinwood sofa table. English, 18th Century style ~~50~~
- 394 Inlaid mahogany console card table. English 18th Century style ~~27 1/2~~
- 395 Curly maple slant front desk. American, 18th Century style ~~60~~
- 396 Mahogany tripod base tilt table. English, 18th Century style ~~36~~
- 397 Pine secretary bookcase. American, 18th Century style ~~27 1/2~~
- Fiddes
- 398 English silver plated pierced cake basket -10 ~~✓~~
- 399 Pair English Sheffield plated coasters -12 ~~11~~
- 400 Pair English Sheffield plated chased mount candelabra -32 ~~27 1/2~~

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Jack Fiddes

- 401 Sheffield plated engraved two-handled cup.
English, 1790 -12
- 402 Two silver plated tankards. Victorian -5ea
- 403 Two Sheffield plated beakers, English,
circa 1800 5ea
- 404 Sheffield plated mask decorated jug. English -15
- 405 Sheffield plated engraved coffee urn -15
- 406 Sheffield plated engraved tea and coffee service of 5 pieces, including oval tray.
English -60
- 407 Sheffield plated tankard and cover, lion rampant crest. English, circa 1765 -25 15
- 408 Sheffield plated fluted kettle, on stand.
English -25 15
- 409 Georgian silver floral decorated mug. London, 1827 -10 5
- 410 Sheffield plated square mirror plateau. English -10
- 411 English silver mounted mirror, lion mask motif and hand chased. Walker & Hall -20
- 412 English silver plated fruit stand, female figure and cupid decoration -20
- 413 Antique silver plated gilt ewer, classical figures of musicians ~30 17/8
- 414 English silver plated oblong beaded border tray -15
- 415 Pair English silver plated three-light candelabra -35

THIRD DAY'S SALE

FRIDAY, MARCH 15, 1940

K Fiddes

- 416 English silver plated round soup tureen and cover, deer head decoration. Mappin & Webb - 35 ✓
- 417 English silver plated epergne and 5 mother-of-pearl dishes - 25 ✓

Hgmann, Rey Co.

- 418 Brussels tapestry panel, bird, flowers and foliage, 7.9x6.6 Res-75 ✓
- 419 Brussels tapestry panel, bird, flowers and foliage, 7.9x6.6 Res-75 ✓

mon Seligson

- 420 Inlaid rosewood and mahogany slant front desk, Louis XV style 150

Conce Shop

- 421 Inlaid rosewood and ormolu mounted flat top desk, leather top. Louis XV style 465 ✓
- 422 Chippendale style settee, upholstered in blue floral brocade

Schemberg

- 423 Walnut footstool, upholstered in needle-point. Louis XV style 7 1/2

Conce Shop

- 424 Arm chair, upholstered in floral material 7 1/2

W. Gray

- 425 Arm chair, upholstered in floral material 19 1/2
- 426 Brocade upholstered bergere. Louis XV style 21

H. monaco

- 427 Mahogany drop-side sofa table 13 1/2

W. Gray

- 428 Queen Anne style walnut upholstered arm chair 22 1/2

mon Seligson

- 429 Queen Anne style walnut upholstered love seat 45.

Moore

- 430 Marble top three-drawer tulipwood console commode. Louis XV style 27 1/2

- 431 Chippendale style mahogany side chair 7 1/2

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Huntman & Söhne

- 432 Venetian decorated three-drawer commode 23 1/2
433 Venetian decorated one-drawer table

- 434 Inlaid oval coffee table 15-

Mrs C W Gray

- 435 Brocade upholstered wing back sofa 20
436 Louis XVI style arm chair, upholstered in rose velvet 8 1/2

J.C. Moore

- 437 Pair of majolica candlesticks 3

Mrs C. W. Gray

- 438 Victoria needlework inserted pole screen 11
439 Mahogany inlaid fall front cabinet 10

Huntman & Söhne

- 440 Pair of mahogany mirror back brackets 8-

Ritter Gerken & Co

- 441 Lot of about 12 yards of cut velvet 25.

H. V. Selleck

- 442 Group: 2 brass vases, 2 plates and chamberstick 4

Alex Saul

- 443 Group of 2 porcelain dishes 1
444 Group of 8 plated objects, comprising vases, salad fork and spoon 34

J.C. Moore

- 445 Chinese porcelain figure 3

Alex Saul

- 446 Group of 2 pottery masques 2

Alex Saul

- 447 Brown pottery vase, with cover 1

Alex Saul

- 448 Group of 12 pearl handled knives (as is) 4 1/2

Alex Saul

- 449 Group: Bronze chamberstick, 4 Chinese saucers, and 5 silver plated pieces 4

Alex Saul

- 450 Group: 15 blue and white willow ware items and bronze incense burner 5 1/2

Mrs S. Kuhn

- 451 Twelve decorated Cauldon service plates 1.75

Alex Saul

- 452 Silver plated compote 2 1/2

THIRD DAY'S SALE

FRIDAY, MARCH 15, 1940

- Maud Selsigson 453 Carved walnut and cane side chair 6 ✓
- Kanter 454 Walnut case Philco radio 42 ✓
- Henevert 455 Pair of turned wood vase lamps with shades 14 ✓
- Ellimont Co. 456 Mahogany octagonal top occasional table ✓
- 1 457 Carved oak library table 10 ✓
- 1 458 Two walnut leather upholstered Renaissance state chairs 74-125⁰/ea. ✓
- Ellimont Co. 459 Pair of mahogany torcheres 9 ✓
- Saymon 460 Pair of colored framed French prints 4 ✓
- 1 461 Pair of colored framed prints 3 ✓
- Maud Selsigson 462 Crystal drop girandole 7 ✓
- Ilex Saul 463 Group: Lamp, bird, vase, and girandole 6, -
- Sart 464 Pair of white pottery vases 3 ✓
- Gluck 465 Gilded and carved curio cabinet 12 ✓
- C. Moore 466 Pottery figure of boy 3 ✓
- C. Moore 467 Seven-fold oak corner cabinet 35 ✓
- 1 468 Marble top two-drawer console commode 14 ✓
- Maud Selsigson 469 Pottery telephone case ✓
- C.W. Gray 470 Upholstered figure brocade bergere. Louis XV style 25 ✓
- Ellimont Co. 471 Carved oak Gothic style bench 6 ✓
- J. Irwin Co. 472 Turned upholstered bench 5 ✓
- C. Moore 473 Two carved oak hutch stools 3 ✓
- 1 474 Carved mahogany console table 25 ✓
- J. Irwin Co. 475 Stained wood three-tier stand 5 ✓
- C. Moore 476 Pair of wrought iron floor torcheres. Italian 3 ✓

ALL GOODS MUST BE REMOVED WITHIN 48 HOURS
AFTER THE CONCLUSION OF THE SALE

Huntington Seligson	477	Leather upholstered side chair	6
J.C. Moore	478	Walnut case Victrola	5.
D.L. Ellmann Co	479	Mahogany frame upholstered settee	5-
	480	Pair of red upholstered side chairs	2
J.C. Moore	481	Walnut sofa end table. Italian	9
D.L. Ellmann Co	482	Carved oak bench. Gothic style	4
J.C. Moore	483	Group: 2 upholstered boudoir chairs	6
Huntington Seligson	484	Decorated five-tier whatnot	6-
J.C. Moore	485	Group: 3 French colored prints	3
Huntington Seligson	486	Chinese temple screen	2
Mrs C.W. Grady	487	Chinese four-panel screen, with four painted and decorative panels	25
	488	Pair of Chinese eglomise	5
R.W. Towne Co	489	Small mahogany bow front sideboard	12
J.C. Moore	490	Pair ball top andirons	-10-R. Rosenblatt 9
K.L. Belozzi & Br	491	Karabagh runner, 3.9x9	17
	492	Kazak runner, 3.10x10.9	17
	493	Anatolian prayer rug, 3.3x4.7	10
	494	Anatolian prayer rug, 3.2x3.10	6
	495	Kir-Shehir rug, 3.4x5.1	11
	496	Kis-Kilim rug, 3.10x7	10
	497	Bejar runner, 5.7x10.10	31
	498	Oushak carpet, 11.6x12.6	31
	499	Mahal carpet, 9.2x11.3	25
	500	Mahal carpet, 8.6x11.3	24

THIRD DAY'S SALE

FRIDAY, MARCH 15, 1940

- Hawzaway Bros.*
- | | | |
|-----|----------------------------|--------|
| 501 | Moussoul rug, 4.1x5.8 | 15 |
| 502 | Moussoul rug, 3.7x6 | 11 |
| 503 | Cabistan rug, 3.9x5 | 16 |
| 504 | Georgian rug, 4.1x6.1 | 28 1/2 |
| 505 | Sennah rug, 4x7.2 | 21 |
| 506 | Shiraz rug, 4.1x6 | 25 |
| 507 | Kerman rug, 4.6x6.3 | 20 |
| 508 | Melez rug, 4.5x6.8 | 21. |
| 509 | Shiraz rug, 4.6x6.6 | 15 |
| 510 | Karabagh runner, 5.9x12.10 | 5T |
| 511 | Oushak runner, 2.10x12.10 | 9 |

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Mrs A. W. Page

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